

## OBSIDIAN THEATRE COMPANY

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**New addition to the 2010/2011 Obsidian Theatre Company Season, Citadel Theatre Company (Edmonton) presents Obsidian's touring production of *Intimate Apparel* by Pulitzer Prize-winner Lynn Nottage, October 2010.**

-Dora Award-winner Raven Dauda, Kevin Hanchard and Alex Poch Goldin star-

★★★★ (out of 4) TORONTO STAR

"It's work not only of star quality, but of profound spiritual beauty as well."

*"Intimate Apparel* is one of those productions so perfect in every way, it's hard to praise properly. It's better to say that you simply have to see it." R. Ouzounian, TORONTO STAR

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**Edmonton, AB (October 2-24, 2010)- Citadel Theatre Company** presents the touring production of **Obsidian Theatre's** acclaimed production of **Intimate Apparel** by Pulitzer Prize- winning playwright **Lynn Nottage**. A turn-of-the-century love story set in New York, the production reunites director **Philip Akin** with original Canadian cast members and creative team. **Intimate Apparel** runs October 2-24, 2010 at the **Shocter Theatre**, and tickets are available in person, by phone **(780) 425-1820** or online at **www.citadeltheatre.com**

**Intimate Apparel** made The Wall Street Journal's list of America's top 10 most produced plays of the decade. It was originally co-commissioned and produced by South Coast Repertory (California) and CENTRESTAGE (Baltimore) and had its world première in early 2003. The play made its Off-Broadway debut at Roundabout Theatre Company in April 2004 where it received numerous awards, including the 2004 New York **Drama Critic's Circle Award** for Best Play, the **Outer Circle Critics Best Play Award**, the **John Gassner Award** and the **American Theatre Critics/Steinberg 2004 New Play Award** among others. **Obsidian Theatre Company** brought the play to Toronto's 167 seat Berkeley Street Theatre Upstairs for its Canadian première. In 2010, the Canadian Stage Company presented the Obsidian Theatre production in the 876 seat Bluma Appel Theatre. The 2008 Canadian première garnered **Dora Mavor Moore** nominations for Production and Direction and won for Costume Design.

**Toronto, On (January 16-Feb 13, 2011) Obsidian Theatre**, in association with **Nightwood Theatre** present the Canadian première of **Lynn Nottage's** Pulitzer Prize-winning **Ruined** directed by **Philip Akin** at the Berkeley Street Theatre. In addition to winning the 2009 Pulitzer, **Ruined** has won seven Best Play awards including the **New York Critics' Circle Award**, two **Drama Desk Awards**, four  
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**OBIE Awards**—and most recently, four **Joseph Jefferson Awards**. **Ruined** was also chosen by Time Magazine as the **#1 Play for 2009**.

**Ruined**- Set in a present-day small mining town in Democratic Republic of the Congo, **Ruined** follows a young woman's nightmarish path to Mama Nadi, a savvy businesswoman who—in the midst of a complex civil war— both protects and profits from the women whose bodies have become battlegrounds. At once heartbreaking and captivating, **Ruined** pays homage to the courageous and resilient women who must piece themselves together after the ruin.

**Ruined** reaches well beyond the regular theatre audience and opens up very real and devastating issues that are of vital importance.

For more information, please visit: [www.obsidian-theatre.com](http://www.obsidian-theatre.com)

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